FLAMENCO CLASSES & LECTURES





MAESTRO ANTONIO VARGAS

....the energy behind a generation of creativity and innovation

His generosity as a teacher knows no boundaries. Antonio, a true communicator and mentor, does not hold back when he teaches. He treats all students with the same respect he affords a professional and the materials he teaches in the beginners class can be used by the students if and when they start performing in public. * When he teaches, the studio becomes a temple, and the religion is Flamenco *

~ FLAMENCO DANCE WORKSHOPS ~ CLASSES ARE 2 HOURS LONG

\$50 each ~ Take 2 classes then 3rd class is \$40

NO. VIRGINIA AREA: ELAN DANCE SPORT (Merrifield)

8442 Lee Hwy., Suite A, Fairfax, VA 22031 /703.593.0100 TUES., OCT. 11TH

6-8:00PM) Beginner - Palo: Garrotin

8-10:00) Intermediate/Advanced - Palo: Segiriyas

SAT., OCT. 15TH

12-2:00PM) Beginner - Palo: Garrotin

2-4:00) Intermediate/Advanced - Palo: Segiriyas

SUN., OCT. 16TH

12-2:00PM) Beginner - Palo: Garrotin

2-4:00) Intermediate/Advanced - Palo: Segiriyas

WASHINGTON DC AREA: DC DANCE COLLECTIVE (Friendship Heights) 4908 Wisconsin Avenue, NW, Washington DC 20016 /202.362.7244

FRI., OCT. 21ST

6-8:00PM) Beginner - Palo: Garrotin

8-10:00) Intermediate/Advanced - Palo: Segiriyas

SAT., OCT. 22ND

11AM-1:00PM) Beginner - Palo: Garrotin

1-3:00) Intermediate/Advanced - Palo: Segiriyas

SUN., OCT. 23RD

12-2:00PM) Beginner - Palo: Garrotin

2-4:00) Intermediate/Advanced - Palo: Segiriyas

for Reservations & details

Please visit online Miguelito's Washington DC Flamenco Website

www.dcflamenco.com

~ ANTONIO VARGAS PERFORMANCE SKILLS CLASS ~

2 hour lecture for \$50. You'll want to take notes! Insightful, practical and entertaining...

Structure

Performing tips & skills

Communication

Dancing with/without cante

Palmas

Jaleo

❖ Including HOW TO WORK WITH A GUITARIST assisted by John Lawrence

In addition, Antonio Vargas has remarkably devised a novel way for notation of Flamenco choreography! The transcriptions are based on symbols representing the Flamenco vocabulary, which translates to footwork. The notations are written down based on musical structures to give the reader the exact timing of the steps in compas. A complete choreography can be written down and preserved in this way, with an exact relationship to the cante as well as the guitar accompaniment. This rare educational opportunity is a must for flamenco educators, students and afficionados.

NO. VIRGINIA AREA: MONDAY, OCT. 17TH; - 7:00 - 9:00 PM RESIDENCE LOCATION

~ ANTONIO VARGAS PRIVATE CLASSES ~ \$80 per hour

~ FLAMENCO GUITAR CLASSES W/JOHN LAWRENCE ~

The guitar class will focus on flamenco guitar technique by exploring one palo, i.e. soleares. This includes ideas and exercises for alzapua, teremolo, picado, arpeggio, and rasgueado. The focus will be in expanding these techniques within the palo. There will also be a discussion on dance accompaniment and Antonio Vargas will join the class to show different ideas for dance accompaniment. -- Price for group class is \$25 for 1 ½ hours -- Private classes are \$45 per hour